

# Così Così

mal so, mal so  
Konzertmarsch

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0913

*♩. = 132*

**A**

Piccolo *ff*

1./2. Flöte *ff*

Oboe *ff*

Fagott *ff* *mf*

Klarinette in Eb *ff*

1. Klarinette in Bb *ff*

2./3. Klarinette in Bb *ff*

Bassklarinette *ff* *mf*

1./2. Altsaxophon *ff*

Tenorsaxophon *ff* *mf*

Baritonsaxophon *ff*

1./3. Horn in F *ff* *mf*

2./4. Horn in F *ff* *mf*

1. Trompete in Bb *ff*

2./3. Trompete in Bb *ff*

Flügelhorn *ff*

Bariton in C *ff* *mf*

1./2. Posaune *ff* *mf*

3. Posaune *ff* *mf* *B.Pos.*

Bassposaune *ff* *mf*

1./2. Tuba *ff* *mf* *1. Tuba*

Becken/Triangel *ff* *immer Piatti*

Kleine Trommel *f* *mf*

Große Trommel *f* *mf*

Glockenspiel

Pauken *ff* *mf*

B

This musical score is for the piece "Così Così" and is page 3 of the score. It is marked with a section symbol "B" in a box at the top right. The score is arranged for a full orchestra and a large percussion section. The woodwind section includes Piccolo, Flute (1/2), Oboe, Bassoon, E-flat Clarinet, Clarinet in B-flat (1), Clarinet in B-flat (2/3), Bass Clarinet, Saxophone (1/2), Saxophone (Tenor), and Saxophone (Baritone). The brass section includes Horns (1/3 and 2/4), Trumpets (1 and 2/3), Flugelhorn, Baritone, and Trombones (1/2, 3, and B-flat). The percussion section includes Triangle, Becken, Kettledrums (1 and Grand), and Snare Drum. The string section includes Violins (1 and 2), Violas, Cellos, and Double Basses. The score is in 4/4 time and features various dynamics such as *mf*, *f*, and *p*. The key signature has two flats. The score is divided into measures, with a double bar line indicating the end of the section.

25

Picc.

1/2. Fl.

Ob.

Eg.

Eb Kl.

1. Kl.

2./3. Kl.

Bkl.

1./2. Asax.

Tsax.

Barsax.

1./3. Hn.

2./4. Hn.

1. Trp.

2./3. Trp.

Flhn.

Bar.

1./2. Pos.

3. Pos.

Bpos.

1./2. Tub.

Be./Tgl.

Kl. Tr.

Gr. Tr.

Gisp.

Pk.

*mf*

*f*

Becken

Musical score for the piece "Così Così". The score is arranged in a standard orchestral format with multiple staves. A rehearsal mark 'C' is placed at the beginning of the second system. The instruments and their parts are as follows:

- Picc.** (Piccolo): Part 1, starting with a trill.
- 1/2. Fl.** (Flute): Part 1, starting with a trill.
- Ob.** (Oboe): Part 1, starting with a trill.
- Fg.** (Bassoon): Part 1, starting with a trill.
- E♭ Kl.** (E-flat Clarinet): Part 1, starting with a trill.
- 1. Kl.** (Clarinet): Part 1, starting with a trill.
- 2./3. Kl.** (Clarinet): Part 2, starting with a trill.
- Bkl.** (Bass Clarinet): Part 1, starting with a trill.
- 1/2. Asax.** (Alto Saxophone): Part 1, starting with a trill.
- Tsax.** (Tenor Saxophone): Part 1, starting with a trill.
- Barsax.** (Baritone Saxophone): Part 1, starting with a trill.
- 1./3. Hn.** (Horn): Part 1, starting with a trill.
- 2./4. Hn.** (Horn): Part 2, starting with a trill.
- 1. Trp.** (Trumpet): Part 1, starting with a trill.
- 2./3. Trp.** (Trumpet): Part 2, starting with a trill.
- Flhn.** (Flugelhorn): Part 1, starting with a trill.
- Bar.** (Baritone): Part 1, starting with a trill.
- 1/2. Pos.** (Baritone Trombone): Part 1, starting with a trill.
- 3. Pos.** (Trombone): Part 2, starting with a trill.
- Bpos.** (Trombone): Part 1, starting with a trill.
- 1/2. Tub.** (Tuba): Part 1, starting with a trill.
- Be.** (Bass Drum): Part 1, starting with a trill.
- Kl. Tr.** (Cymbal): Part 1, starting with a trill.
- Gr. Tr.** (Gong): Part 1, starting with a trill.
- Gisp.** (Glockenspiel): Part 1, starting with a trill.
- Pk.** (Percussion): Part 1, starting with a trill.

The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also features trills and other musical ornaments.